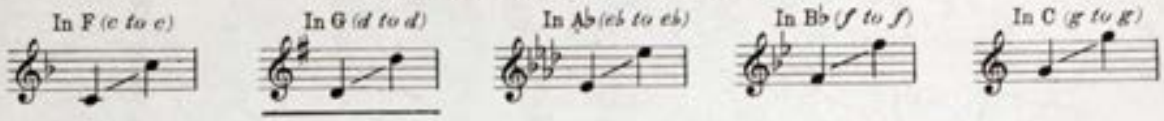
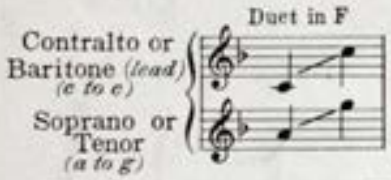
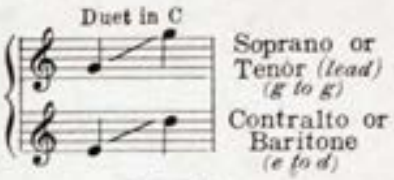
Sung by

MR JOHN McCORMACK





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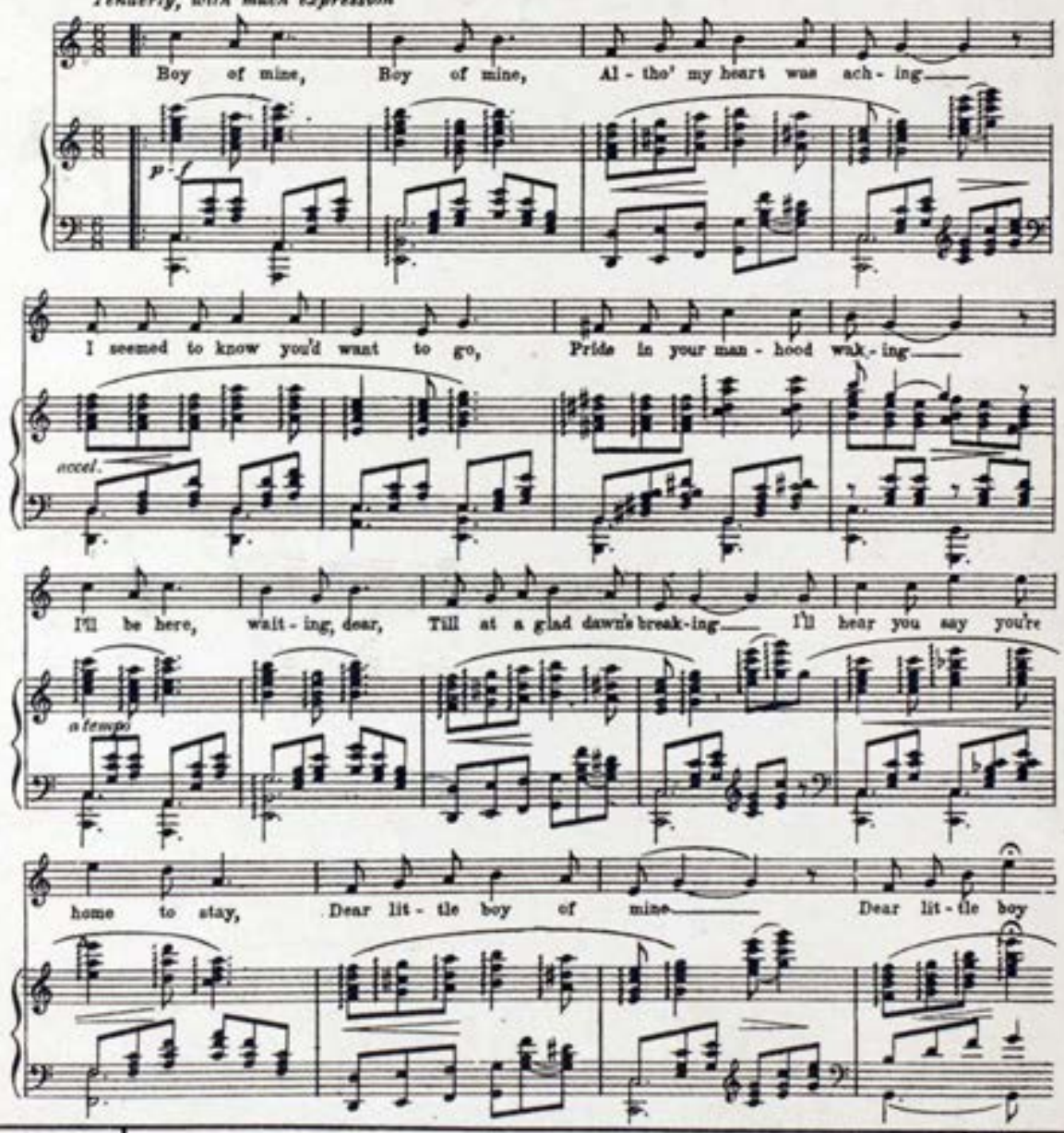
Tenderly, with much expression
Boy of mine, Boy of mine, Al - tho' my heart was ach - ing
p
f
I seemed to know you'd want to go, Pride in your man - hood wak - ing
accel.
I'll be here, wait - ing, dear, Till at a glad dawn's break - ing I'll hear you say you're
a tempo
home to stay, Dear lit - tle boy of mine Dear lit - tle boy

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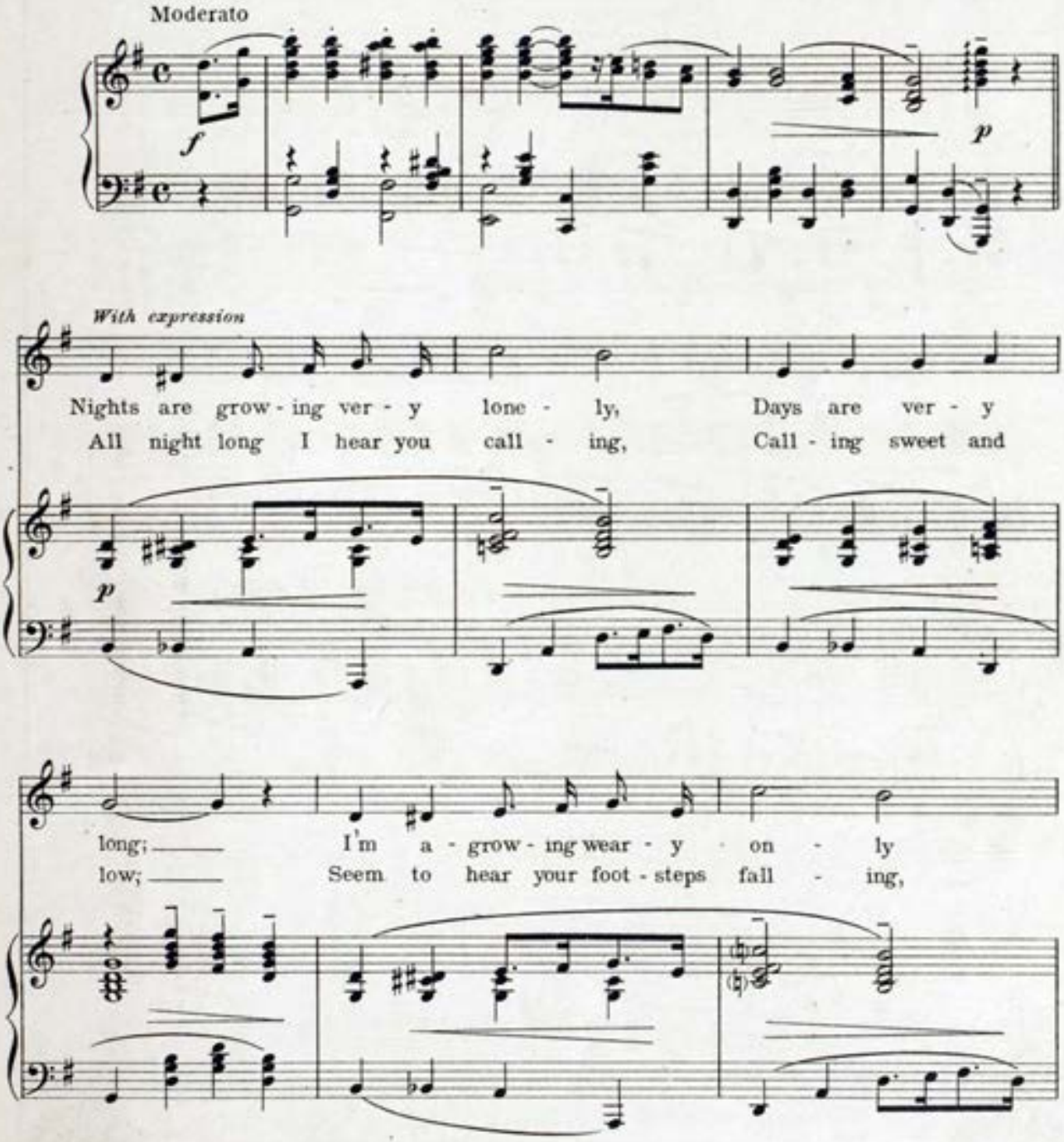
Moderato
f
p
With expression
Nights are grow - ing ver - y lone - ly, Days are ver - y
All night long I hear you call - ing, Call - ing sweet and
p
long; I'm a - grow - ing wear - y on - ly
low; Seem to hear your foot - steps fall - ing,

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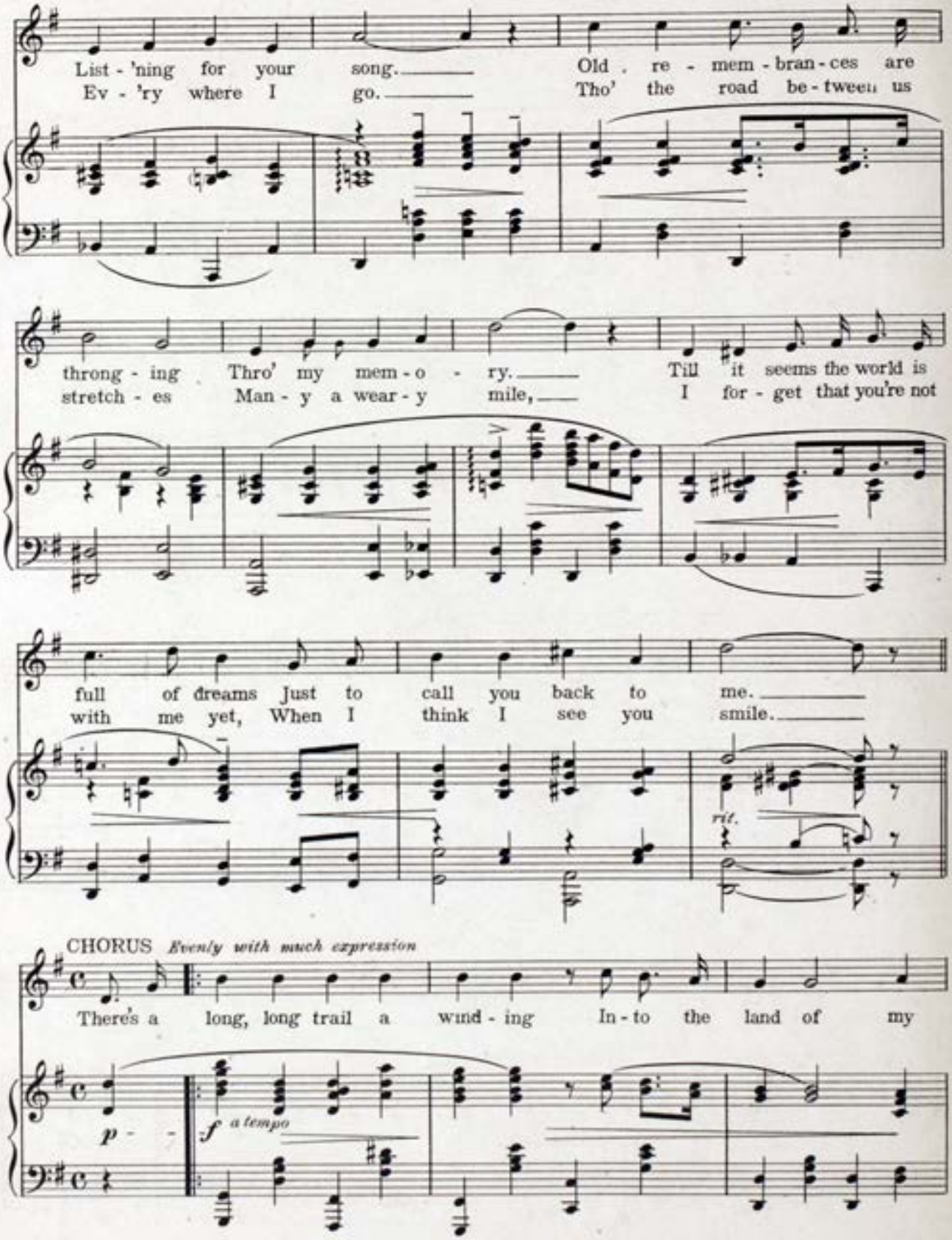
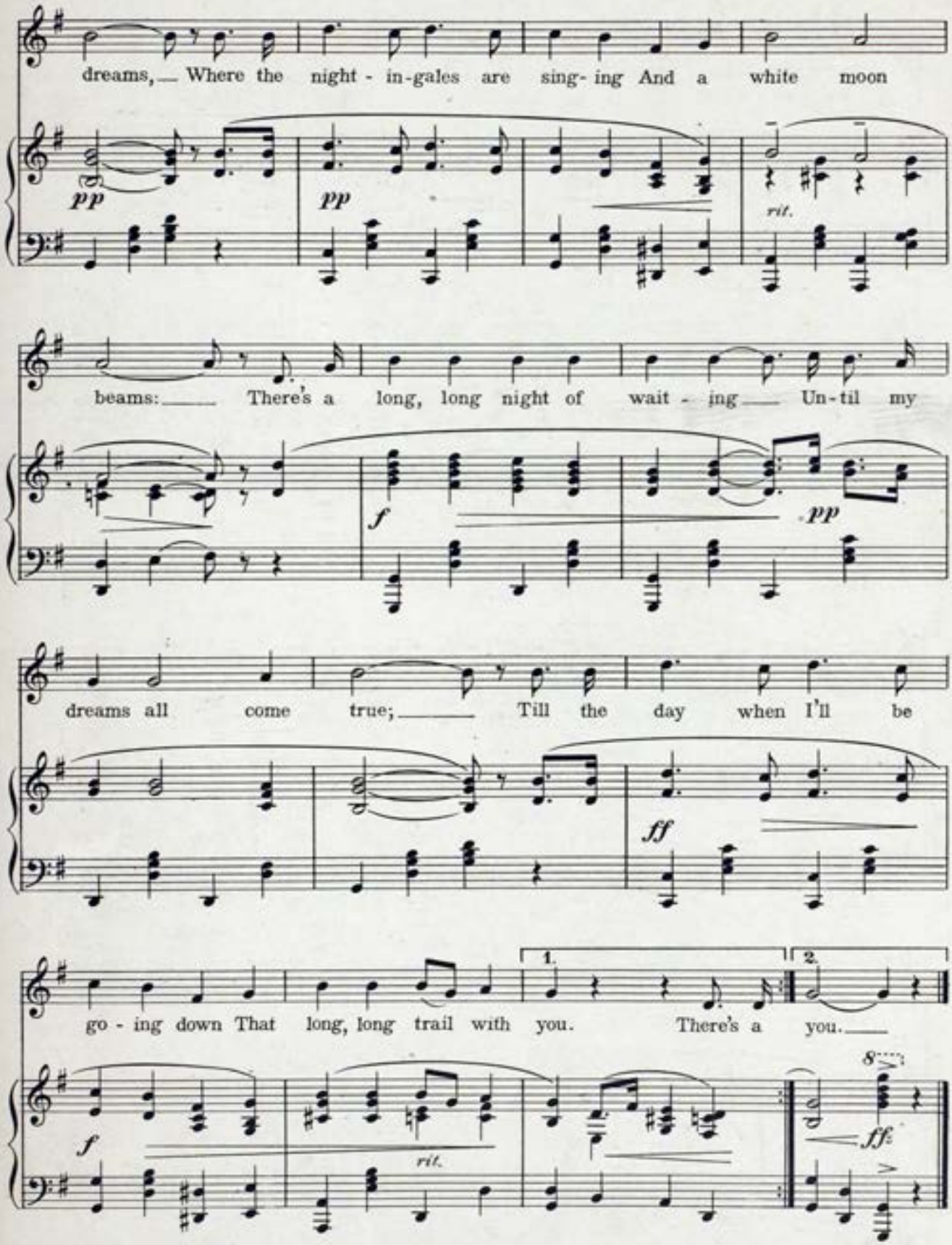
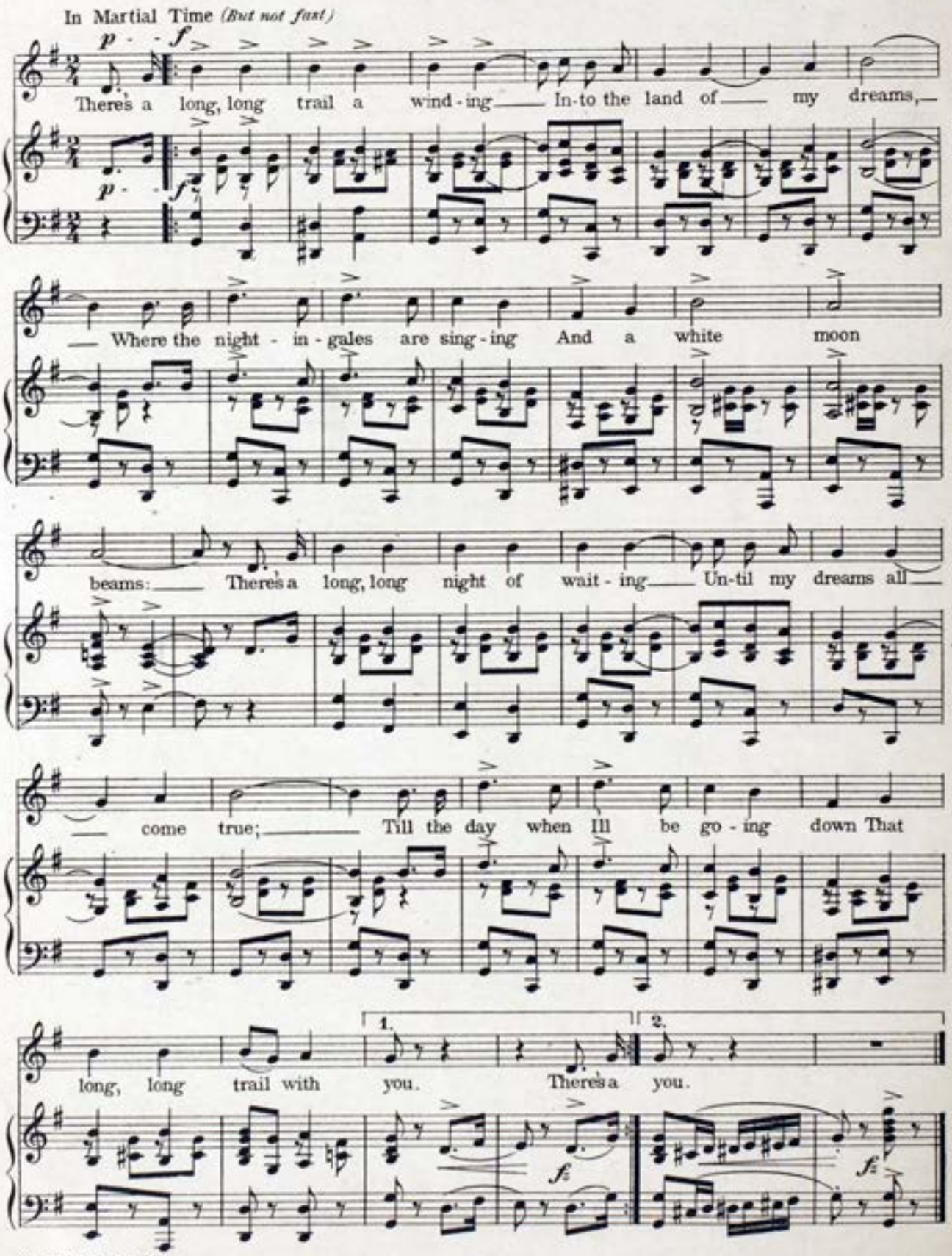
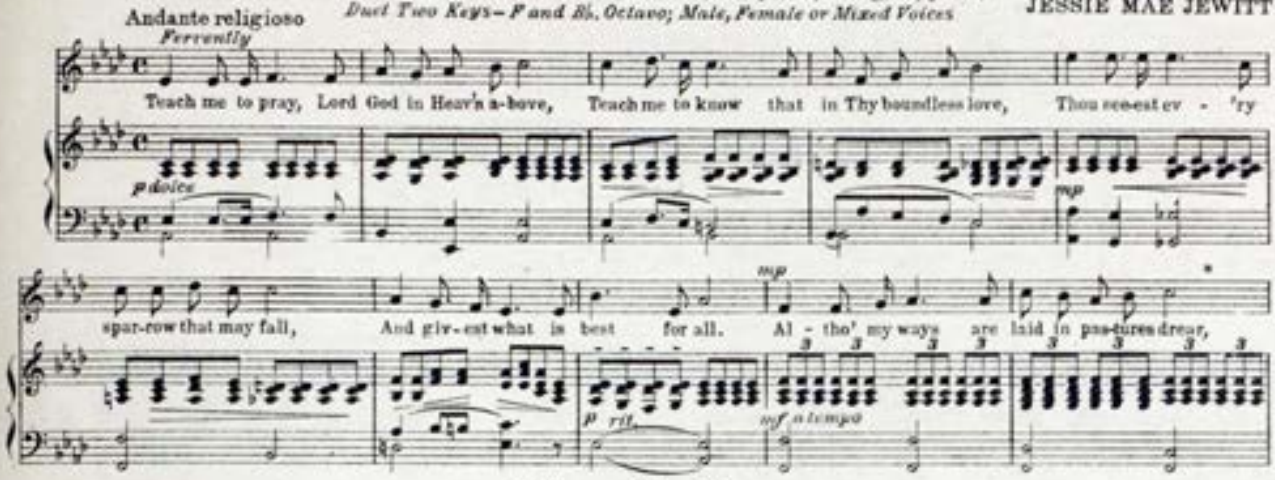

List - 'ning for your song.
Ev - 'ry where I go.
Old re - mem - bran - ces are
Tho' the road be - tween us
throng - ing Thro' my mem - o - ry.
stretch - es Man - y a wear - y mile,
Till it seems the world is
I for - get that you're not
full of dreams Just to call you back to me.
with me yet, When I think I see you smile.
rit.
CHORUS Evenly with much expression
There's a long, long trail a wind - ing In - to the land of my
p
f a tempo


dreams, Where the night - in-gales are sing- ing And a white moon
pp
pp
rit.
beams: There's a long, long night of wait - ing Un-til my
f
pp
dreams all come true; Till the day when I'll be
ff
go - ing down That long, long trail with you. There's a you.
1.
2.
f
rit.
8va
ff

In Martial Time (But not fast)
There's a long, long trail a wind - ing In-to the land of my dreams,
Where the night - in - gales are sing - ing And a white moon
beams: There's a long, long night of wait - ing Un-til my dreams all
come true; Till the day when I'll be go - ing down That
long, long trail with you. There's a you.
1.
2.

Teach Me To Pray

Lyric by
GEORGE GRAFF Jr.

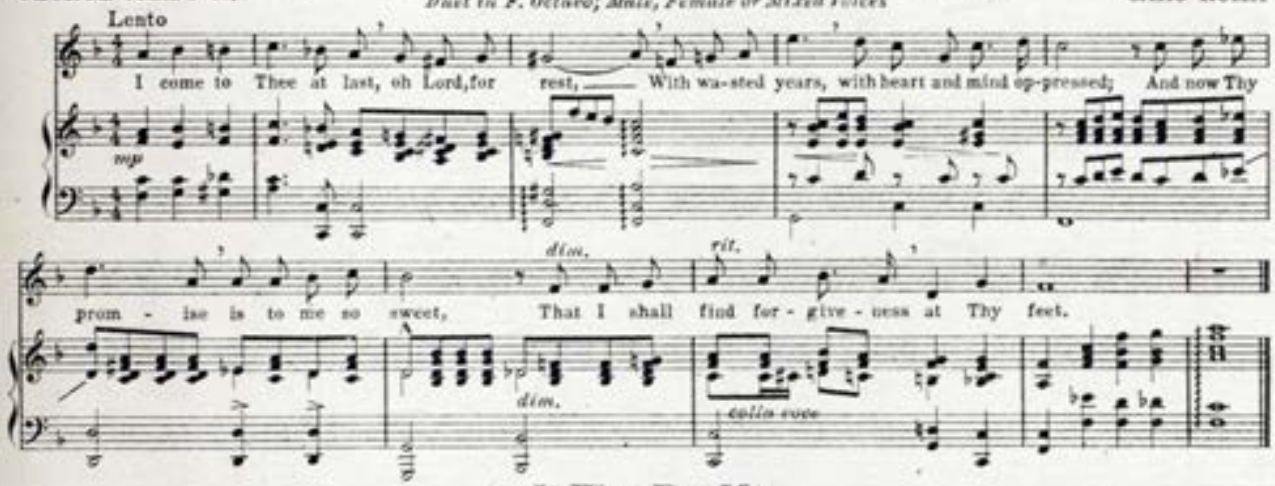
Solo Five Keys—E♭, (b♭ to d) F, (e to e) G, (d to f♯) A♭, (a♭ to g) B♭, (f to a)
Duet Two Keys—F and B♭. Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently
Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev - 'ry
spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,
p dolce
mp
rit.
mf a tempo

I Come To Thee

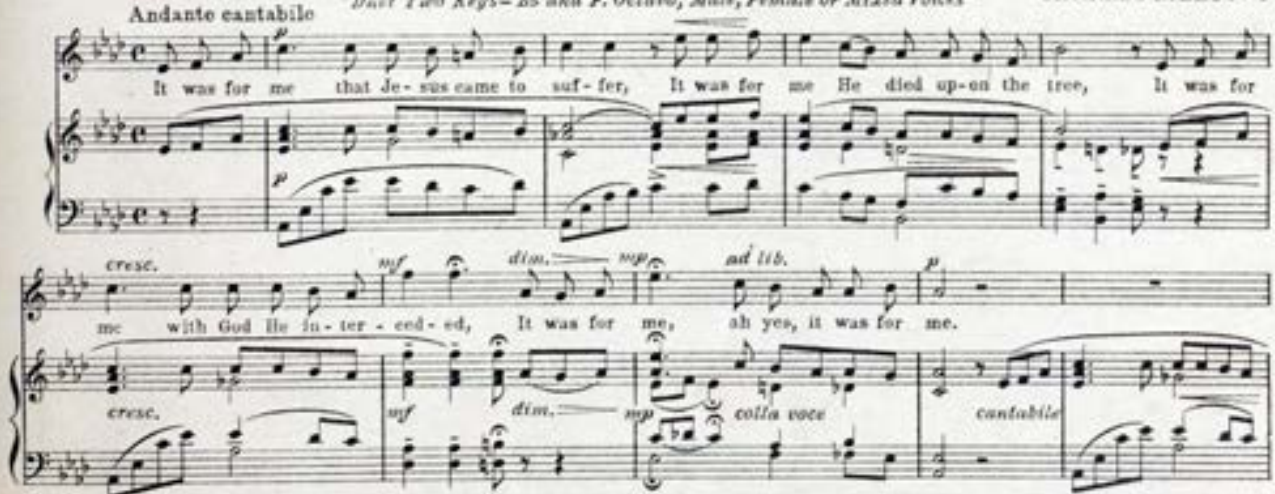
Lyric by
GEORGE GRAFF Jr.

Solo Five Keys—D♭, (b♭ to c) E♭, (e to d) F, (d to e) G, (e to f) A♭, (f to g)
Duet in F. Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento
I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.
mp
dim.
rit.
colla voce

It Was For Me

Solo Four Keys—F, (e to d) A♭, (a♭ to f) B♭, (f to g) C, (g to a)
Duet Two Keys—E♭ and F. Octavo; Male, Female or Mixed Voices

Lyric and Music by
CHARLES B. BLOUNT

Andante cantabile
It was for me that Je - sus came to suf - fer, It was for me He died up-on the tree, It was for
me with God He in - ter - ced - ed, It was for me, ah yes, it was for me.
cresc.
mf
dim.
mp
ad lib.
colla voce
cantabile

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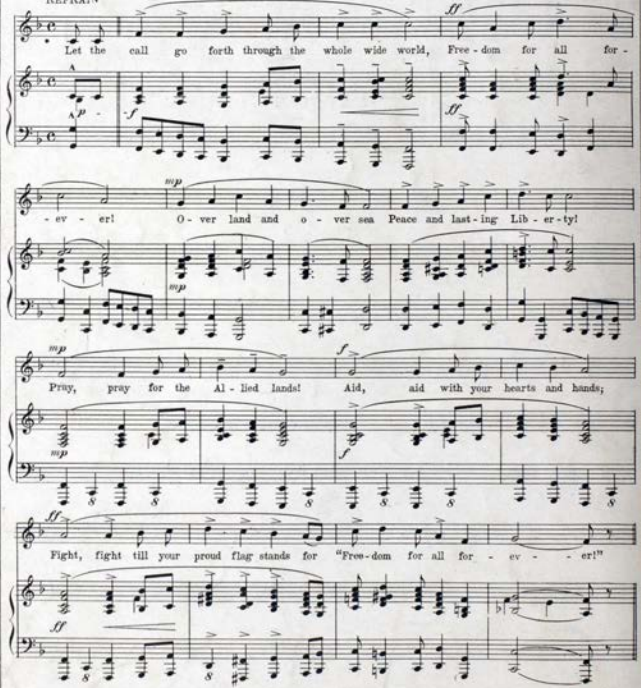
REFRAIN
Let the call go forth through the whole wide world, Free - dom for all for -
- ev - er! O - ver land and o - ver sea Peace and last - ing Lib - er - ty!
Pray, pray for the Al - lied lands! Aid, aid with your hearts and hands;
Fight, fight till your proud flag stands for "Free - dom for all for - ev - - er!"

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